

Stark Gallery 555 West 25 Street, New York, New York 10001

DOVE BRADSHAW WATERSTONES

March 15-April 14, 2001

Stark Gallery is pleased to present Dove Bradshaw's *Waterstones*, conceived in 1996.

Waterstones consists of four limestone cubes, above each is suspended a water-filled separatory funnel calibrated to seven drops per minute. In 1996 two versions were executed: in one, stone was recruited as the receptor because of its slow pace of alteration; in the other, by way of inversion, a salt boulder was used because change is immediate. This second work was a forbearer of the salt mounds shown a couple of months ago in Copenhagen, January, 2001. A cavity has already been subtly etched into each stone. This meditative work, in its recording of change, focuses on the passage of time. Bradshaw has been working with ideas involving indeterminacy and process since 1969.